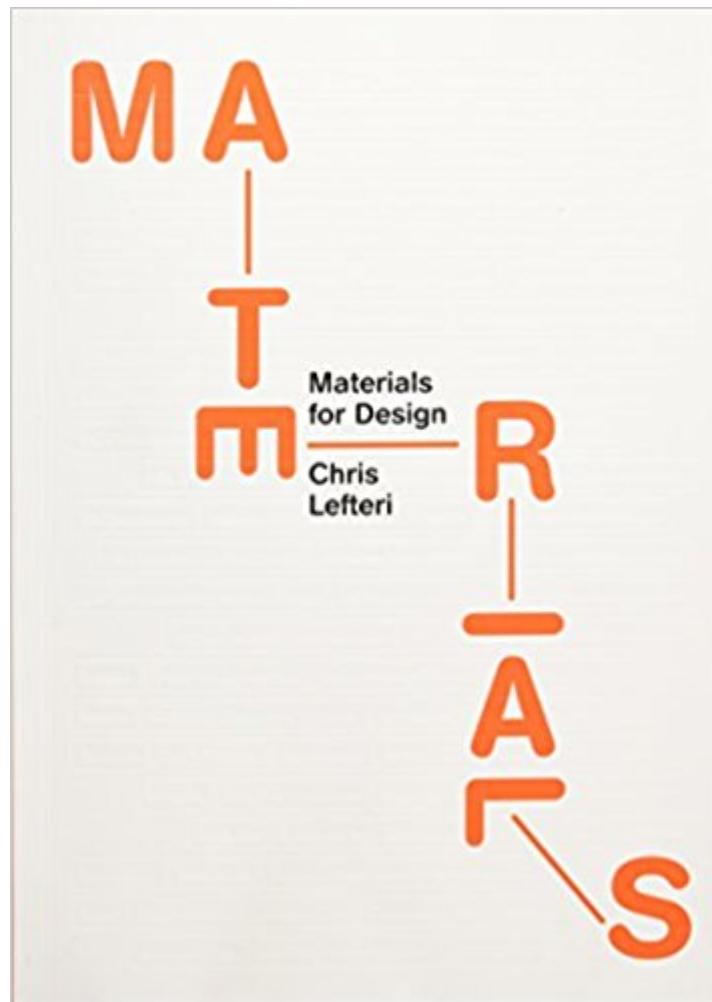


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# Materials For Design



## Synopsis

Over the last 10 years there has been a huge growth in the area of materials and design, but most books on the subject deal with advanced, semi-formed materials (that is, materials sold as sheet, rod, tube, etc.). This new book provides much-needed information on the raw materials, and the 'low-down' on what these materials can be used for. The information provided in the book allows professional designers and students from a range of disciplines â€“ but focusing on product design â€“ to understand in simple, exciting, thought-provoking, visual terms different qualities and features of materials. The subject is presented from the perspective of design, and relevant case studies are used to inspire designers into new ways of thinking about materials. As well as standard and widely available materials, the book also contains emerging materials such as smart materials and self-healing plastics, offering a comprehensive guide to material selection for designers.

## Book Information

Paperback: 256 pages

Publisher: Laurence King Publishing; Reprint edition (June 3, 2014)

Language: English

ISBN-10: 1780673442

ISBN-13: 978-1780673448

Product Dimensions: 6.8 x 1 x 9.5 inches

Shipping Weight: 1.9 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 8 customer reviews

Best Sellers Rank: #59,752 in Books (See Top 100 in Books) #46 in Books > Arts & Photography > Decorative Arts & Design > Industrial & Product Design

## Customer Reviews

Chris Lefteri is Senior Lecturer in Product Design at Central Saint Martins College of Art and Design, London. He also runs his own packaging, furniture and product-design business in London. His previous books include five titles in the Materials for Inspirational Design series covering Plastic, Wood, Glass, Metals, and Ceramics.

Heavy on book design, light on information. The choice of materials is odd. Wish I'd bought something else.

Good quick reference

A must read for any artist and designer!

Excellent resource for material information.

Fantastic write up of typical widely used materials and the more obscure. I'm a product designer with a background in mechanical engineering and found this enjoyable to read and educational.

Everything ok, excellent quality, arrive on time and a good price!

Pretty good looking and interesting pictures, fairly good info.

Delivered as expected! Great book for Industrial Design students!

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